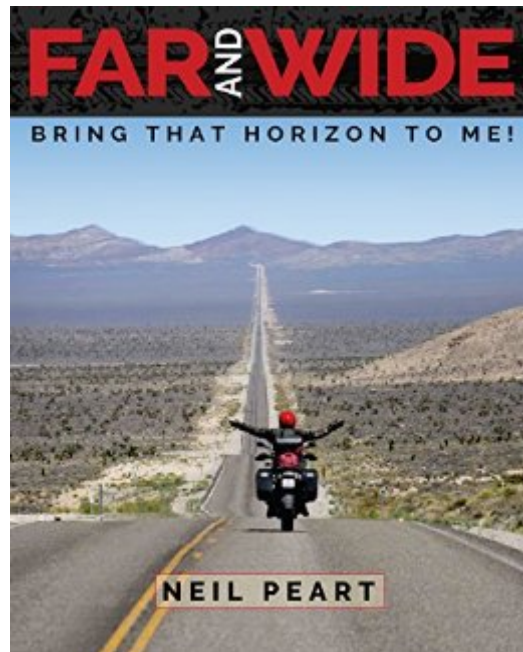


The book was found

# Far And Wide



## Synopsis

35 concerts. 17,000 motorcycle miles. Three months. One lifetime. In May 2015, the veteran Canadian rock trio Rush embarked on their 40th anniversary tour, R40. For the band and their fans, R40 was a celebration and, perhaps, a farewell. But for Neil Peart, each tour is more than just a string of concerts, it's an opportunity to explore backroads near and far on his BMW motorcycle. So if this was to be the last tour and the last great adventure, he decided it would have to be the best one, onstage and off. This third volume in Peart's illustrated travel series shares all-new tales that transport the reader across North America and through memories of 50 years of playing drums. From the scenic grandeur of the American West to a peaceful lake in Quebec's Laurentian Mountains to the mean streets of Midtown Los Angeles, each story is shared in an intimate narrative voice that has won the hearts of many readers. Richly illustrated, thoughtful, and ever-engaging, *Far and Wide* is an elegant scrapbook of people and places, music and laughter, from a fascinating road and a remarkable life.

## Book Information

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## Customer Reviews

This is an incredibly well written and insightful look at a remarkable career as one of the world's

most noteworthy drummers. It is bitter sweet to read this book because Neil goes through a lot of detail to explain to the reader \*why\* he has chosen to retire and why it is really non-negotiable. While some fans will chant "keep going, keep going," - he makes it clear that he is "done." And, while his drumming and writing have influenced me significantly since the 70's with All the World's a Stage, I completely agree with his reasons. Having suffered tragic and significant family loss in his past, he deserves to "tend to his own garden" now. If he were to ask me, I would have said "thanks for all the great work, drumming, writing, and entertainment - but... shouldn't you go be with your family since you know better than anyone that nothing in life is permanent and there are no guarantees?" The book is certainly a masterpiece of both design and writing, and is a crowning jewel in the king's crown (to further use the Farewell to Kings theme). In his previous blog-to-book efforts, Neil would take his blog posts, tweak them, and republish them in coffee-table format. Certainly not a bad thing, but it was a little weird to think "hey, I could read these exact same stories on-line..." Nonetheless, I bought the books, but that thought did cross my mind. It didn't cheapen the experience, but it did diluted it just a bit. With Far and Wide, only a few of the stories were distributed on his blog and greatly benefit from being interwoven together much more effectively (vs. being discrete stories) where the narrative of one story leads into the other.

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